

Ivan Brkljacic - List of Works:

1. Solo pieces:

19...91 for piano (2019), cca 5 min.

Three autobiographical fragments for piano (2018), cca 5 min.

Good Wind for accordion (2017), cca 8 min.

A Happy Intermezzo for flute (2014), cca 6 min.

Little Istar for clarinet (2013), cca 6 min.

4 Persons of Dr. Dil for cembalo (2013), cca 7 min.

Little Bravura for violin (2009), cca 2 min.

The Great Little J. for marimbaphone (2008), cca 5 min. 30 sec.

Cavatina for harp (2004), cca 6 min.

Encore for guitar (1997), cca 3 min.

Impromptu suite in four movements for piano (1994-95), cca 10 min.

Three miniatures for piano (1993-94), cca 3 min.

2. Chamber music - Small ensembles:

Giant in the Philharmonic, instrumental theatre for cello and accordion (2020), cca 20 min.

Zvrk for piccolo and piano (2019), cca 8 min.

Big Door (on Manzarek's fragments) for double bass and rhodes keyboard (2019), cca 10 min.

Kilmulis for violin, piano and live video (2017), cca 9 min.

Faraway City on Water for two harps (and Hong Kong), (2017), cca 6 min.

Weather Vane for accordion and piano (2017), cca 8 min.

The Piece, Cake, Collage for piano four hands (20 fingers), (2016), cca 6 min.

B-G-B-A Ro(c)k for Baroque ensemble - 2 violins, viola, viola da gamba and harpsichord (2016), cca 13 min.

Sax&sex for saxophones and piano (2015), cca 9 min.

Saxkolo for saxophone quartet (2015), cca 9 min.

Six and a half for two violins (2012), cca 8 min.

Couvade for violin, clarinet and piano (2012), cca 7 min. 30 sec.

Quattro Temperamenti for saxophone quartet (2011), cca 10 min.

Mokranjac – variations for string quartet (2011), cca 12 min.

The Big Chasm for percussion quartet (2011), cca 6 min. 30 sec.

Yellow Clown for trombone, (piano optional) and electronics (2011), cca 3 min.

Umbra for double bass and piano (2010), cca 4 min.

7 Croqui illustrations and an epilogue or When kSING & DUNU Met little stana (a short History of Belgrade) for flute, violin and piano (2009), cca 10 min.

Ma-Ri-Na-Da for guitar and piano (2008), cca 7 min.

Three little absurdities for flute, viola and harp (2007), cca 6 min.

...in one's eye wink... for violoncello and piano (2004-05), cca 6 min. 30 sec.

Cutting edge for flute, baritone saxophone and piano (2004), cca 8 min. 30 sec.

Flobclhoffy for wind quintet (1998), cca 9 min.

Sting for clarinet, double bass and piano (1997), cca 8 min.

Armonioso for violin, guitar and piano (1996), cca 7 min. 30 sec.

For two for flute and clarinet (1996), cca 4 min.

Taiwan Canasta for two pianos (1995-96), cca 5 min.

3. Chamber music - Larger ensembles with conductor:

Eleganza Nuova for chamber string orchestra (2016), cca 14 min.

Istar instrumental theatre (21 caricatures for 21 musicians) (2011), cca 45 min.

Fliza for flute solo and chamber string orchestra (2006), cca 12 min.

Where are the Bad Musicians' Children? for a rock band (2005), cca 6 min.

Cavatina for violin and string chamber orchestra (2004), cca 7 min.

Jinx for chamber ensemble (2003-04), cca 12 min.

Summertime variations on Gershwin's theme for chamber string orchestra (1997), cca 10 min.

4. Symphony orchestra:

LOVE! – saxophone concerto (2018), cca 24 min.

The Ticking of a Long-forgotten Watch for symphony orchestra (2005-06), cca 12 min.

When the Curtain Rises Seven Times... for symphony orchestra (2001-02), cca 15 min.

IT! - piano concerto (2000), cca 14 min 30 sec

5. Choir:

*Water in Kafana** for female choir (2014), cca 5 min.

Sun King for female choir (homage to the Beatles) (2006-07), cca 10 min.

Inking of Life for mixed choir, on the lyrics by Octavio Paz (1995), cca 5 min.

6. Music with Voice:

If Not For Your Eyes for soprano and piano (2018), cca 6 min.

Spring for mezzo-soprano, baritone, violoncello and piano (2013), cca 5 min. 30 sec.

Mokranjac – variations for soprano and string quartet (2011), cca 13 min.

Had I but your eyes for soprano, flute and piano,
on the lyrics by Jovan Ilic (2008), cca 4 min. 30 sec.

Had I but your eyes for soprano, mezzo-soprano and piano,
on the lyrics by Jovan Ilic (2007), cca 4 min. 30 sec.

Toung Twisters for voice, flute and double bass (1997), cca 4 min.

Blossom for female voice, violoncello and live electronics,
on the lyrics by Jacques Prevert (1996), cca 6 min.

Why? a song for female voice and piano,
on the lyrics by Rabindranath Tagore (1995), cca 6 min.

Ivan Brkljacic, April 2020