

Cutting Edge

Oath 1

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Allegro con affetto ♩ = 128

The musical score is arranged in three systems. The first system includes parts for Flute, Baritone Saxophone, and Piano. The Flute part features a melodic line with sixteenth-note runs, marked with dynamics *f*, *ff*, and *f*, and includes sixteenth-note slurs. The Baritone Saxophone part provides a rhythmic accompaniment with eighth-note patterns, marked *f*. The Piano part consists of chords and a bass line, marked *mf*, with a 'ped.' (pedal) marking and asterisks indicating sustained notes. The second system continues the Flute part with an *accel.* (accelerando) marking and a *fff* dynamic. The Baritone Saxophone and Piano parts also feature *accel.* markings. The score concludes with a final note in the Flute part.

This musical score page contains three systems of music for Flute (Fl.), Bass Saxophone (B. Sx.), and Piano (Pno.).

- System 1 (Measures 1-10):**
 - Fl.:** Starts with a quarter rest, then a quarter note G4. From measure 3, it plays a sixteenth-note scale: G4-A4-Bb4-C5-Bb4-A4-G4. Dynamics: *f* (measures 3-4), *ff* (measure 5), *f* (measures 6-7). A box containing the number "10" is placed above the staff at the start of measure 10.
 - B. Sx.:** Starts with a quarter rest, then a quarter note G4. From measure 3, it plays a quarter-note scale: G4-A4-Bb4-C5-Bb4-A4-G4. Dynamics: *f* (measures 3-4).
 - Pno.:** Left hand plays a steady eighth-note accompaniment. Right hand plays chords. Dynamics: *sub. ff* (measures 1-2), *mf* (measures 3-4). Pedal markings: *ped.* (measures 1-2), *ped.* (measures 3-4), *ped.* (measures 5-6), *ped.* (measures 7-8), *ped.* (measures 9-10), and *simile* (measures 11-12).
- System 2 (Measures 11-14):**
 - Fl.:** Continues the sixteenth-note scale. Dynamics: *f* (measures 11-12), *ff* (measure 13), *f* (measures 14-15).
 - B. Sx.:** Continues the quarter-note scale. A triplet of eighth notes is marked with a "3" in measure 13.
 - Pno.:** Continues the accompaniment. Dynamics: *f* (measures 11-12), *ff* (measure 13), *f* (measures 14-15). Pedal markings: *ped.* (measures 11-12), *ped.* (measures 13-14), *ped.* (measures 15-16), and *ped.* (measures 17-18).