

Ivan Brkljačić

Zvrk

za pikolo i klavir / for piccolo and piano

Beograd 2019 / Belgrade 2019

Zvrk za pikolo i klavir

“Zvrk” u srpskom jeziku ima nekoliko značenja. Između ostalog:

1. dečija igračka koja se vrti oko svoje ose (čigra);
2. opisna ljudska osobina.

Muzički tok ove kompozicije i njena forma proizašli su iz ličnog stava da je najmanji orkestarski instrument kakav je pikolo flauta, bez obzira na svoj gabarit, u suštini veoma moćan, virtuozan, pokretljiv, dinamičan... Kao kakav “zvrk”!

Kompozicija je napisana za *Internacionalni pikolo festival 2019*, koji se svake godine održava u mestu Grado, Italija, odnosno za pikolistkinju Snježanu Pavićević koja je na pomenutom festivalu premijerno izvela kompoziciju.

Ivan Brkljačić, jul 2019.

Zvrk for piccolo and piano

The word “Zvrk” in Serbian language carries a multitude of meanings, including:

1. A children’s toy that spins around its axis (a spinning top)
2. An adjective used to describe someone’s character (a playful, cheerful, goofy individual)

The flow of this composition and its form came out of a personal belief that despite its size, the smallest orchestral instrument (such as is the piccolo) is indeed quite powerful, adept, agile, dynamic... Like a “zvrk”!

Piece was composed for the *International piccolo festival 2019*, which held each year in Grado, Italy and also for the piccolo player Snježana Pavićević who made the first performance.

Ivan Brkljačić, July 2019

Zvrk

za pikolo i klavir

Ivan Brkljačić
Beograd, 2019.

Allegro Vivo ♩ = 148

The musical score is divided into three systems. The first system (measures 1-3) features a Piccolo part in 4/4 time with dynamics *f*, *p sub.*, *f*, *p sub.*, and *f*. The Piano part is silent. The second system (measures 4-6) features a Piccolo part with dynamics *p sub.*, *f*, *p sub.*, and *f*. The Piano part is silent. The third system (measures 7-9) features a Piccolo part with a *mf* dynamic. The Piano part has a right-hand part with a *f* dynamic and an *8va* marking, and a left-hand part with chords.

10

Picc. *f* *p sub.* *f* *p sub.* *f*

Pno. *mp*

13

Picc. *p sub.* *f* *p sub.* *f*

Pno. *mf*

16

Picc.

Pno.

19

Picc. *p sub.* *f* *p sub.* *f*

Pno. *ff* *mp*

22

Picc.

p sub. *f* *p sub.* *f*

Pno.

25

Picc.

f

Pno.

28

Picc.

Pno.

cresc.

30

Picc.

8va *f*

Pno.

ff

33

Picc.

Pno.

36

Picc.

Pno.

39

Picc.

Pno.

f

42

Picc.

Pno.

p *f*

45

Picc.

Pno.

f

8va

49

Picc.

Pno.

mp

p

f

8va

53

Picc.

Pno.

8va

f

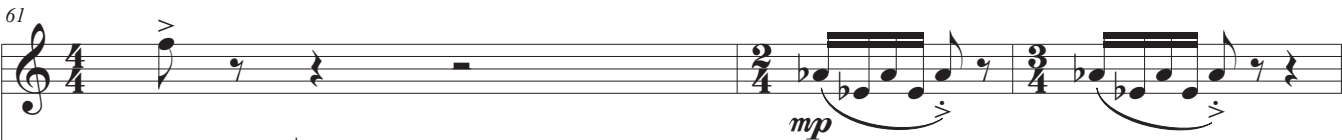
58


Picc.

Pno.

mf

61

Picc. 

Pno. 

64

Picc. 

Pno. 

68

Picc. 

Pno. 

71

Picc. 

Pno. 

75

Picc.

Pno.

Musical score for measures 75-78. The Piccolo part (top staff) features eighth-note patterns with slurs and accents. The Piano part (bottom two staves) consists of chords and slurs, with some notes marked with accents.

79

Picc.

Pno.

Musical score for measures 79-81. The Piccolo part (top staff) features eighth-note patterns with slurs and accents. The Piano part (bottom two staves) consists of chords and slurs, with a forte (*f*) dynamic marking in measure 80.

82

Picc.

Pno.

Musical score for measures 82-84. The Piccolo part (top staff) features eighth-note patterns with slurs and accents. The Piano part (bottom two staves) consists of chords and slurs, with dynamics *mp* and *cresc.* markings.

85

Picc.

Pno.

Musical score for measures 85-88. The Piccolo part (top staff) features eighth-note patterns with slurs and accents. The Piano part (bottom two staves) consists of chords and slurs, with dynamics *f* and *frul.* markings.

88 Picc. *ord. tr.*

Pno. *8va*

Musical score for measures 88-91. The Piccolo part begins with a trill (tr) and a melodic line. The Piano accompaniment features chords and a high octave line (8va).

92 Picc. *tr.*

Pno. *f*

Musical score for measures 92-96. The Piccolo part continues with melodic lines and trills (tr). The Piano accompaniment includes chords and a forte (f) section.

97 Picc. *tr.*

Pno.

Musical score for measures 97-100. The Piccolo part features melodic lines and trills (tr). The Piano accompaniment consists of chords.

101 Picc.

Pno. *f* *ff*

Musical score for measures 101-105. The Piccolo part has a sustained melodic line. The Piano accompaniment features chords with dynamic markings *f* and *ff*.

106

Picc. *ff* *mf*

Pno. *p* *f*

8^{va}

110

Picc.

Pno. *mp* *f*

8^{va}

112

Picc.

Pno. *mp* *f* *f*

8^{va}

115

Picc.

Pno. *f*

8^{va}

118

Picc.

Pno.

mp

(8^{va})

120

Picc.

Pno.

f

mf

(8^{va})

122

Picc.

Pno.

f

(8^{va})

124

Picc.

Pno.

126

Picc.

Pno.

Detailed description: This system covers measures 126 to 128. The Piccolo part (top staff) features a rhythmic pattern of eighth notes with accents and slurs, starting on a G#4. The Piano accompaniment (bottom two staves) consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand, primarily using quarter and eighth notes.

129

Picc.

Pno.

Detailed description: This system covers measures 129 and 130. The Piccolo part continues with eighth-note patterns, including a trill-like figure in measure 129. The Piano accompaniment features a more complex texture with slurs and ties across measures, involving both hands.

131

Picc.

Pno.

Detailed description: This system covers measures 131 and 132. The Piccolo part maintains the eighth-note rhythmic motif. The Piano accompaniment shows further development with slurs and ties, creating a sense of continuity across the measures.

133

Picc.

Pno.

Detailed description: This system covers measures 133 and 134. The Piccolo part continues with eighth-note patterns. The Piano accompaniment features a dense texture with many slurs and ties, particularly in the right hand, suggesting a more intricate melodic line.

135

Picc.

Pno.

mp *f*

137

Picc.

Pno.

mp *ff*

15^{ma}

8^{va}

140

Picc.

Pno.

8^{va} *f*

144

Picc.

Pno.

p *f* *p* *f* *mf*

frul. *ord.* *frul.* *ord.* *frul.*

150 *ord. frul. ord. frul. ord. frul.*

Picc.

cresc. *f*

Pno.

Detailed description: This system covers measures 150 to 154. The Piccolo part (top staff) features a melodic line with slurs and dynamics. It starts with a *cresc.* marking and reaches a forte (*f*) dynamic by measure 153. The Piano part (bottom two staves) provides accompaniment with chords and tremolos. The key signature has one flat (B-flat).

155

Picc.

Pno.

Detailed description: This system covers measures 155 to 158. The Piccolo part continues with a melodic line, slurs, and dynamics. The Piano part features tremolos and chords. The key signature has one flat (B-flat).

159

Picc.

Pno.

Detailed description: This system covers measures 159 to 162. The Piccolo part continues with a melodic line, slurs, and dynamics. The Piano part features tremolos and chords. The key signature has one flat (B-flat).

163

Picc.

p

Pno.

Detailed description: This system covers measures 163 to 166. The Piccolo part continues with a melodic line, slurs, and dynamics. The Piano part features tremolos and chords. A piano (*p*) dynamic marking is present. The key signature has one flat (B-flat).

Picc. *f* *p* *f*

Pno.

Picc. *p*

Pno.

Picc. *f*

Pno.

Picc. *p*

Pno. *f*

186

Picc.

mp *f*

Pno.

mp

(non pedale)

191

Picc.

Pno.

194

Picc.

p *f*

Pno.

197

Picc.

Pno.

201

Picc. *p sub.*

Pno.

205

Picc. *cresc.* *f*

Pno. *f*

209

Picc.

Pno. *mp*

212

Picc.

Pno.

216

Picc.

Pno.

219

Picc.

Pno.

222

Picc.

Pno.

224

Picc.

Pno.

8va

226

Picc.

Pno.

mp

8^{va}



228

Picc.

Pno.

f

8^{va}

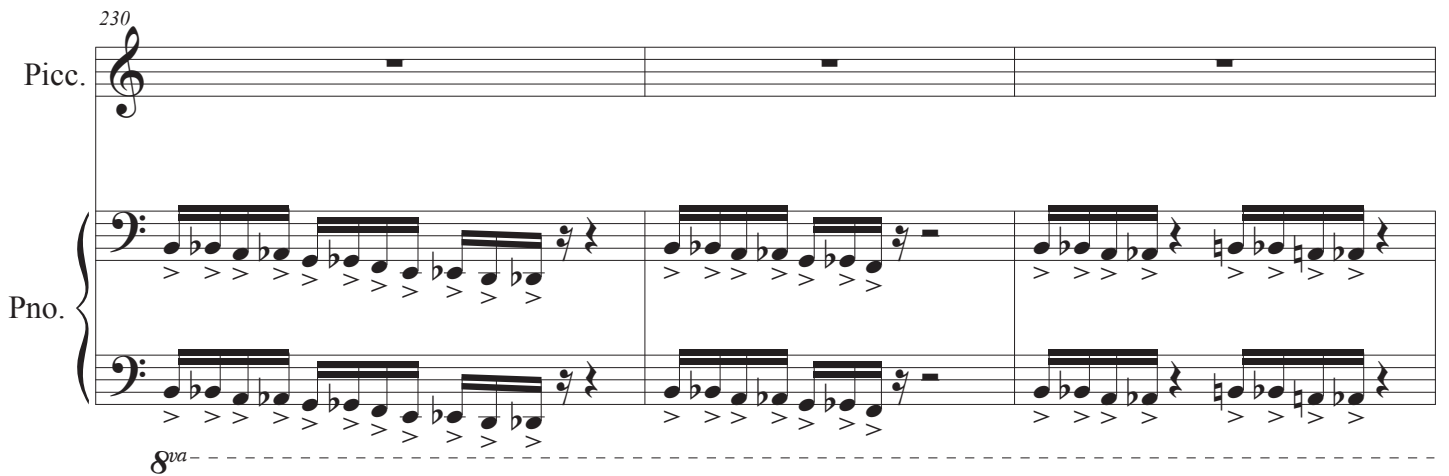


230

Picc.

Pno.

8^{va}



233

Picc.

Pno.

8^{va}



237 *non legato*

Picc.

Pno.

(8^{va})

241

Picc.

Pno.

243

Picc.

Pno.

mf

mp

247

Picc.

Pno.

5


Picc.

Picc.

Picc.

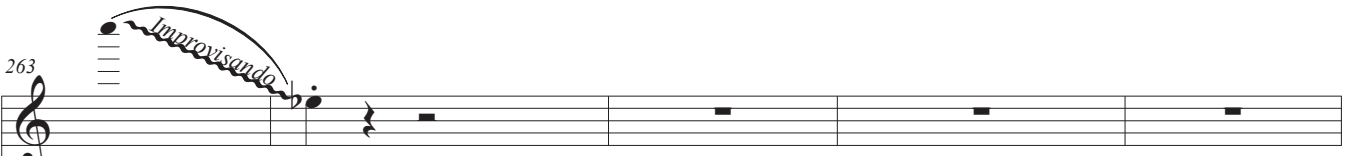
Picc.

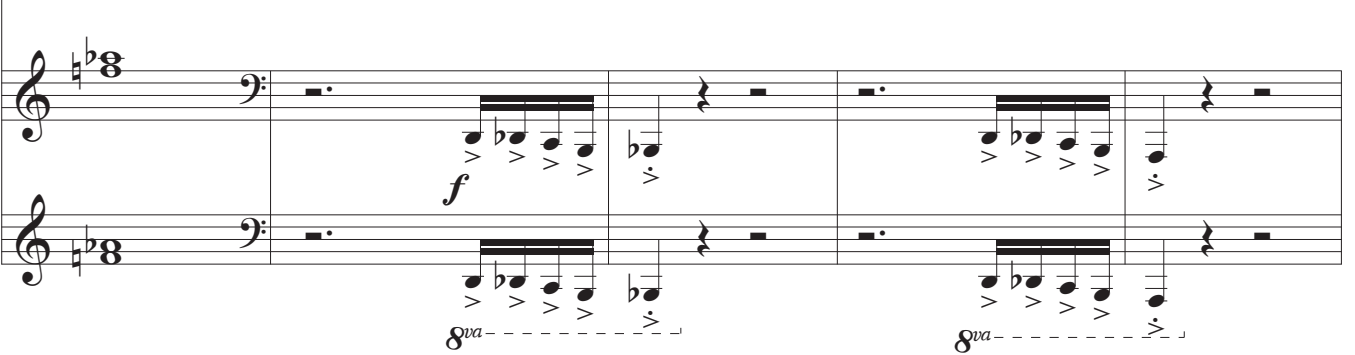
261

Picc. 


Pno. 

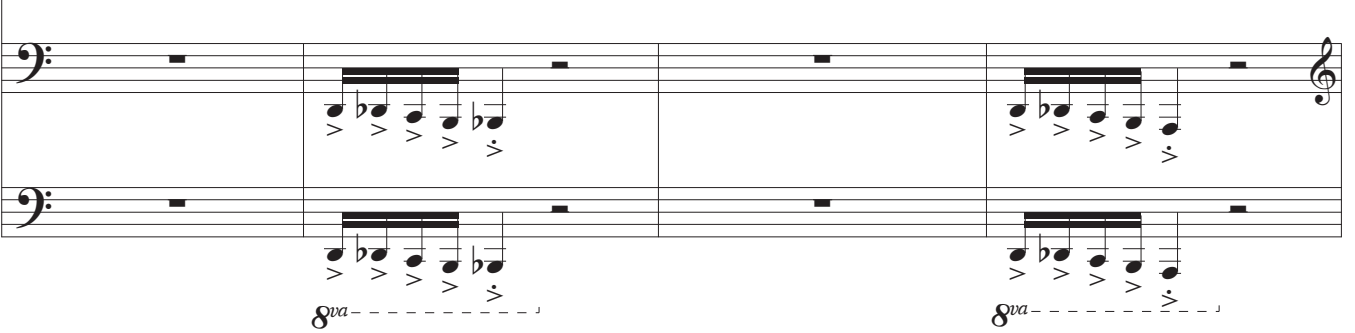
263

Picc. *Improvvisando* 

Pno. 

268

Picc. 

Pno. 

272

Picc. 

Pno. 

275

Picc.

Pno.

f

15^{ma}

277

Picc.

Pno.

mf

279

Picc.

Pno.

281

Andante ♩. = 60

Picc.

Pno.

mp

p non legato

285

Picc.

Pno.

289

Picc.

Pno.

Allegro Vivo ♩ = 148

p

293

Picc.

Pno.

p

295

Picc.

Pno.

ff

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