

Ivan Brkljacic - List of Works:

1. Solo pieces:

*Three autobiographical fragments* for piano (2018), cca 5 min.

*Good Wind* for accordion (2017), cca 8 min.

*A Happy Intermezzo* for flute (2014), cca 6 min.

*Little Istar* for clarinet (2013), cca 6 min.

*4 Persons of Dr. Dil* for cembalo (2013), cca 7 min.

*Little Bravura* for violin (2009), cca 2 min.

*The Great Little J.* for marimbaphone (2008), cca 5 min. 30 sec.

*Cavatina* for harp (2004), cca 6 min.

*Encore* for guitar (1997), cca 3 min.

*Impromptu suite in four movements* for piano (1994-95), cca 10 min.

*Three miniatures* for piano (1993-94), cca 3 min.

2. Chamber music - Small ensembles:

*Kilmulis* for violin, piano and live video (2017), cca 9 min.

*Faraway City on Water* for two harps (and Hong Kong), (2017), cca 6 min.

*Weather Vane* for accordion and piano (2017), cca 8 min.

*The Piece, Cake, Collage* for piano four hands (20 fingers), (2016), cca 6 min.

*B-G-B-A Ro(c)k* for Baroque ensemble - 2 violins, viola, viola da gamba and harpsichord (2016), cca 13 min.

*Sax&sex* for saxophones and piano (2015), cca 9 min.

*Saxkolo* for saxophone quartet (2015), cca 9 min.

*Six and a half* for two violins (2012), cca 8 min.

*Couvade* for violin, clarinet and piano (2012), cca 7 min. 30 sec.

*Quattro Temperamenti* for saxophone quartet (2011), cca 10 min.

*Mokranjac – variations* for string quartet (2011), cca 12 min.

*The Big Chasm* for percussion quartet (2011), cca 6 min. 30 sec.

*Yellow Clown* for trombone, (piano optional) and electronics (2011), cca 3 min.

*Umbra* for double bass and piano (2010), cca 4 min.

*7 Croqui illustrations and an epilogue or When kSING & DUNU Met little stana (a short History of Belgrade)* for flute, violin and piano (2009), cca 10 min.

*Ma-Ri-Na-Da* for guitar and piano (2008), cca 7 min.

*Three little absurdities* for flute, viola and harp (2007), cca 6 min.

*...in one's eye wink...* for violoncello and piano (2004-05), cca 6 min. 30 sec.

*Cutting edge* for flute, baritone saxophone and piano (2004), cca 8 min. 30 sec.

*Flobclhoffy* for wind quintet (1998), cca 9 min.

*Sting* for clarinet, double bass and piano (1997), cca 8 min.

*Armonioso* for violin, guitar and piano (1996), cca 7 min. 30 sec.

*For two* for flute and clarinet (1996), cca 4 min.

*Taiwan Canasta* for two pianos (1995-96), cca 5 min.

### 3. Chamber music - Larger ensembles with conductor:

*Eleganza Nuova* for chamber string orchestra (2016), cca 14 min.

*Istar* instrumental theatre (21 caricatures for 21 musicians) (2011), cca 45 min.

*Fliza* for flute solo and chamber string orchestra (2006), cca 12 min.

*Where are the Bad Musicians' Children?* for a rock band (2005), cca 6 min.

*Cavatina* for violin and string chamber orchestra (2004), cca 7 min.

*Jinx* for chamber ensemble (2003-04), cca 12 min.

*Summertime variations on Gershwin's theme* for chamber string orchestra (1997), cca 10 min.

#### 4. Symphony orchestra:

*LOVE!* – saxophone concerto (2018), cca 24 min.

*The Ticking of a Long-forgotten Watch* for symphony orchestra (2005-06), cca 12 min.

*When the Curtain Rises Seven Times...* for symphony orchestra (2001-02), cca 15 min.

*IT!* - piano concerto (2000), cca 14 min 30 sec

#### 5. Choir:

*Water in Kafana\** for female choir (2014), cca 5 min.

*Sun King for female choir (homage to the Beatles)* (2006-07), cca 10 min.

*Inking of Life* for mixed choir, on the lyrics by Octavio Paz (1995), cca 5 min.

#### 6. Music with Voice:

*Spring* for mezzo-soprano, baritone, violoncello and piano (2013), cca 5 min. 30 sec.

*Mokranjac – variations* for soprano and string quartet (2011), cca 13 min.

*Had I but your eyes* for soprano, flute and piano,  
on the lyrics by Jovan Ilic (2008), cca 4 min. 30 sec.

*Had I but your eyes* for soprano, mezzo-soprano and piano,  
on the lyrics by Jovan Ilic (2007), cca 4 min. 30 sec.

*Toung Twisters* for voice, flute and double bass (1997), cca 4 min.

*Blossom* for female voice, violoncello and live electronics,  
on the lyrics by Jacques Prevert (1996), cca 6 min.

*Why?* a song for female voice and piano,  
on the lyrics by Rabindranath Tagore (1995), cca 6 min.

Ivan Brkljacic, February 2019