

**Associate Professor Ivan Brkljačić, D.M.A.**  
**Vice Dean of Education at the Faculty of Music in Belgrade**

### **BIOGRAPHY**

**Ivan Brkljačić** was born in 1977 in Belgrade. He graduated in 2001 from the *Faculty of Music*, Department of composition and orchestration, in the class of Professor Srđan Hofman. He obtained his Master Degree in composition at the same faculty in 2005, in the class of Professor Zoran Erić and in 2012 successfully defended his doctoral art project entitled *Istar – Cycle of Nascent Music Caricatures for the Performing in a Theater Scenery*, mentored by Prof. Srđjan Hofman.

Ivan Brkljačić's compositions have been performed many times in Belgrade and other towns in Serbia and two such performances have stood out recently. The premiere of saxophone concerto *LOVE!* and piano concerto *IT!* at the *Kolarac Hall*, as well as the premiere of the instrumental theater *Istar* in the open space of *Nebojša Tower* at Kalemegdan. Also, his compositions were performed in Belgium, the Netherlands, Canada, Sweden, Brazil, the Czech Republic, Italy, Austria, Slovenia, Bosnia and Herzegovina, Poland, Germany, Croatia, F.Y.R. Macedonia, France, England, Romania, Hungary, Lithuania, Japan, Hong Kong and Australia (in 2010 the composition *Jinx*, performed by Australian *Modern Music Ensemble* and conducted by Daryl Pratt opened *The New Music Days* in Sydney). He wrote commissioned compositions for *Belgrade Philharmonic Orchestra*, choir *Collegium Musicum*, European project *MUSMA*, festivals *Bemus* and *Belef*, Slovenian ensembles *Slavko Osterc* and *4Saxess*, trio *Pokret (Movement)*, trio *Tembr*, quartet *Mokranjac*, trio *Singidunum*, *Construction Site New Music Ensemble*, trio *Donne di Belgrado*, etc. He cooperated with international ensembles such as *Ostravská Banda* from the Czech Republic, *Blindman* from Belgium, *L'Ensemble Portmanto* from Canada, etc.

Ivan Brkljačić composed music for numerous theater plays, staged at *Atelje 212*, *Belgrade Drama Theatre*, *Yugoslav Drama Theatre*, *The National Theatre*, *Bitef Theatre*, etc., as well as the theaters in Zrenjanin, Vršac, Subotica, Banja Luka, Podgorica, Budapest and Erlangen in Germany.

Brkljačić is the author of music for the feature film *Redemption Street (Ustanička ulica)*, directed by Miroslav Terzić.

From 1999 he was employed as a teacher of the music form analysis in the Secondary Music School *Mokranjac* in Belgrade. From the academic year 2005/06 he worked as a Teaching Assistant, from 2010/2011 as an Assistant Professor and since 2015/2016 he has been an Associate Professor at the *Faculty of Music* in Belgrade at the Department for Music Theory.

He acts as the selector of the program for the 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd and 24th *International Review of Composers*. He is the creator of the new concept of the Review which has been presented since 2007 under new slogans *Retrospection*, *New miniatures*, *The echoes of space - homage to Ljubica Marić and Vasilije Mokranjac*, *Music and theatre*, *Splendour of the Voice*, *Musical Construction Site*, *Step into the unusual*, *Mokranjac Award Jubilee* and *Music Box*.

He has been granted the following awards:

- *Mokranjac Prize* for the year 2005, for his composition *When the Curtain Rises SEVEN Times*, for symphony orchestra
- *41<sup>st</sup> Sofest festival* statuette (2012) for the best originally composed music, for the film *Redemption Street*
- The annual award of the magazine *Muzika klasika* (Musica Classica) for 2012 in the category of Applied Music (for the film *Redemption Street*)